

# historia

## AUTHOR GUIDELINES

Each annual issue of *Historia* consists of two volumes that are published on each semester (January-June and July- December). In addition to articles, essays, bibliographical essays and book reviews are included in the January-June half- yearly volume.

1. The articles must conform to the editorial guidelines of *Historia* and, therefore, must be original and unpublished, including printed and electronic media, with a maximum of four authors/co-authors and submitted for evaluation exclusively in *Historia*. They must also be part of a research project, in an advanced or completed stage, and may not be translations or copies of documentary sources.
2. Texts, submitted in Word format, may have a maximum length of fifty pages or 22 000 words, letter size, 1.5 spaced –Times New Roman, font 12– including footnotes, graphs, tables, illustrations, quotations, and bibliographical references.
3. The author's name should include a footnote indicating the last academic degree obtained and the institution that awarded it, current institutional affiliation, and e-mail address, and [ORCID](#).
4. A footnote at the end of the title may indicate whether the text is the result of a competitive research project or is part of some other academic activity or source of funding that needs to be highlighted.
5. After the author's name, in a separate paragraph, an abstract of six to ten lines should be included, followed by a series of six to eight keywords. The abstract should specify the objectives, main sources, and results of the research. The abstract and keywords should be presented in both English and Spanish.
6. Authors should submit their contribution EXCLUSIVELY through the [Historia](#) website for which they must [register](#) in advance.
7. If the article contains images, these must be uploaded in the corresponding section, separately, in JPG format and with a minimum resolution of 300 dpi.
8. All references to bibliographical and documentary sources should be included in the respective footnotes on each page and are not included in a list of bibliographies at the end of the text.
9. Footnotes shall be footnotes and must conform to the following indications:
  - a) When a work is cited for the first time, the author's name and surname, title (italics), city, publisher, year of publication and pages must appear. All these data must be separated by commas, not by periods. References immediately following this first work should be made using *op. cit.*, and the page. Those that are not immediate shall include the first three words of the title, followed by three ellipses, comma, *op. cit.*, and the page.

Examples:

1. Kathryn Burns, *Into the Archive. Writing and Power in Colonial Peru*, Durham & London, Duke

- University Press, 2010, pp. 38-41.
- 2. *Op. cit.*, p. 36.
- 3. Burns, *Into the Archive...*, *op. cit.*, p. 23.

- b) When a work that is part of a collective text is cited for the first time, the author's name and surname, "title", the preposition en and then the details of the main work must appear: author's name, surname, title (italics), city, publisher, year of publication and pages.

Example:

1. Sol Serrano, "La ciudadanía examinada: el control estatal de la educación en Chile (1810-1870)", en Antonio Annino y François-Xavier Guerra (coords.), *Inventando la nación. Iberoamérica siglo XIX*, México, FCE, 2003, pp. 550-564.

- c) When an author has more than one work mentioned in the article (book or article), the first time it is cited it will be done as indicated. If it appears again, the author's surname and the first two words of the work, ellipses, volume –if applicable– and pages will be indicated.

Examples:

1. Books:

- Kathryn Burns, *Into the Archive. Writing and Power in Colonial Peru*, Durham & London, Duke University Press, 2010, pp. 38-41.
- Burns, *Into the Archive...*, *op. cit.*, pp. 23-30.

2. Articles / books chapters:

- Sol Serrano, "La ciudadanía examinada: el control estatal de la educación en Chile (1810-1870)", en Antonio Annino y François-Xavier Guerra (coords.), *Inventando la nación. Iberoamérica siglo XIX*, México, FCE, 2003, pp. 550-564.
- Serrano, "La ciudadanía examinada...", *op. cit.*, p. 28.

- d) Only the title of the book or journal in which the cited article is included should be written in italics, enclosed in inverted commas. In this case, the number, volume, city of publication, year and pages should be added next to the name of the journal.

Examples:

1. William Skuban, "La apertura y el cierre de la frontera chileno-peruana: el plebiscito de Tacna y Arica, 1880-1929", en Fernando Purcell y Alfredo Riquelme (eds.), *Ampliando miradas. Chile y su historia en un tiempo global*, Santiago, RIL Editores / Pontificia Universidad Católica de Chile, Instituto de Historia, 2009, pp. 129-158.
2. Ángela Vergara, "The Recognition of Silicosis: Labor Unions and Physicians in the Chilean Copper Industry, 1930s-1960s", in *Bulletin of the History of Medicine*, vol. 79, No. 4, Santiago, Winter 2005, pp. 723-748.

- e) The word *Ibid.* (unaccented and in italics) will be used to reproduce the previous quotation when it is exactly the same.

- f) In the case of a document in electronic format: name and surname, title (in italics if it is a book and between "inverted commas" if it is an article), year of publication. Available at: full electronic address [Accessed: ...].

Examples:

1. Ignacio Domeyko, *Araucanía y sus habitantes. Recuerdos de un viaje hecho en las provincias meridionales de Chile, en los meses de enero y febrero de 1845*, Santiago, Imprenta Chilena, 1846. Available at <http://www.memoriachilena.gob.cl/602/w3-article-7855.html> [Accessed: December 19, 2020].
2. Diego Castelfranco, “Félix Frías en Francia (1848-1855): El nacimiento de un 'escritor católico' rioplatense”, en *Historia*, n.º 52, vol. II, Santiago, 2019, pp. 313-339. Available at <http://revistahistoria.uc.cl/index.php/rhis/article/view/9228/8634> [Accessed: December 19, 2020].

g) In the case of archival documentary sources, indicate the author(s) (if applicable), title of the document or description of the document, place, date, archive or repository where it is kept, series, volume and sheet or piece (abbreviated f.: sheet; fs.: sheets; pza.: piece). All these data must be separated by commas, not full stops.

Examples:

1. Letter from Minister Antonio Varas to Bernardo Philippi, Santiago, 28 May 1850, in Archivo Nacional, Fondo Ministerio del Interior, vol. 220, f. 14.
2. Copy of letter from Simón Bolívar to Simón Rodríguez, Sativilca, 19 January 1824, in Archivo Nacional, Fondos Varios, vol. 256, pza. 2.
3. “Estado general de los valores y gastos que han tenido los ramos de Real Hacienda del Virreinato de Lima”, December 1789, in Archivo Nacional, Fondo Gay-Morla, vol. 35, fs. 76-77.

h) The first time you cite a source held in a particular file/repository, the use of which will be repeated, you should add, in brackets, that the corresponding abbreviation or form will be used from now on.

Examples:

1. Letter from Minister Antonio Varas to Bernardo Philippi, Santiago, 28 May 1850, Archivo Nacional (hereafter AN), Fondo Ministerio del Interior (hereafter FMI), vol. 220, f. 14.
2. Oficio al Intendente de Valdivia, Santiago, 26 October 1848, AN, FMI, vol. 220, fs. 4-5.

i) Newspaper articles: author(s) (if applicable), title or heading (in inverted commas), name of newspaper (in italics), place of issue, date of issue, page.

Examples:

1. Luis Valencia Avaria, “La declaración de la independencia nacional”, en *El Sur*, Concepción, January 1, 1968, p. 2.
2. “La aprobación unánime”, en *El Sur*, Concepción, January 1, 1968, p. 3.

## Essays and Reviews

*Historia* includes in volume I of each annual issue (January-June semester) essays, bibliographical essays and critical Reviews.

### Essays

The essays, both free and bibliographic, must comply with the editorial guidelines of *Historia* and, therefore, must be original and unpublished, including printed and electronic media, and sent exclusively to *Historia*. They may not be translations of previously published works.

Bibliographical essays should reflect a unpublished major discussion on a particular book and its epistemological or methodological context; or on several works that converge in a common thematic axis or historiographical problem, related to any of the disciplines that are part of the humanities and social sciences, and that are related to the history of Chile, in particular, or of America, in general.

Those interested in publishing should send their text before 31 March each year, according to the following protocol:

1. The file should not exceed 25 pages or 10 000 to 12 500 words, should be submitted in Word format, in letter format, Times New Roman 12, 1.5 line spacing and should be sent EXCLUSIVELY through the [Historia](#) website, for which they must [register](#) in advance.
2. The author's name should include a footnote indicating the last academic degree obtained and the institution that awarded it, current institutional affiliation, and e-mail address, and [ORCID](#).
3. A footnote at the end of the title may indicate whether the text is the result of a competitive research project or is part of some other academic activity or source of funding that needs to be highlighted.
4. After the author's name, in a separate paragraph, an abstract of between 150 and 200 words in both Spanish and English should be included.
5. Authors should submit their contribution EXCLUSIVELY through the [Historia](#) website for which they must [register](#) in advance.
6. In the case of bibliographical references, these must be indicated using footnotes at the bottom of each page and respecting the provisions of the "AUTHOR GUIDELINES".

## Reviews

The works reviewed must correspond to one of the disciplines that form part of the humanities and social sciences, and that are related to the history of Chile, in particular, or of America, in general.

Those interested in publishing should send their text before 31 March each year, according to the following protocol:

1. The works reviewed must have been published within the last two years.
2. The text should reflect a scientific approach to the work reviewed, rather than a summary of its content. Therefore, it should include an exposition of the problems addressed and the hypotheses and objectives, a discussion of the method and sources used, its demonstrative process and conclusions, as well as its position in the current disciplinary debate. All of this, with a view to informing specialists with a general orientation about the work and its contributions to the advancement of knowledge, as well as about possible deficiencies and shortcomings. Although it is understood that all reviews must be positioned in the disciplinary debate and, therefore, must include an intellectual critique and a survey of those elements where there is disagreement, those that incorporate comments outside the academic sphere -such as personal attacks- or that contain allusions that fuel discrimination in any form will not be accepted.
3. Reviews will not be accepted if there is a recent link between the author of the work and the commentator. A recent link will be understood as having published or developed a joint research or academic project within the last five years.
4. The review should not exceed 3 000 words, should be submitted in Word format, letter size, Times New Roman 12 font, 1.5 line spacing and should be submitted ONLY through the [Historia](#) website for which

they must [register](#) in advance.

5. In the case of bibliographical references, these must be indicated using footnotes at the bottom of each page and respecting the “AUTHOR GUIDELINES”.

*Historia* invites publishers and universities, national and foreign, to send their recent publications to be reviewed by specialists appointed by the Editorial Committee. Books should be sent to: General Editor of the journal *Historia*, Instituto de Historia, Pontificia Universidad Católica de Chile, Casilla 306, Santiago 22, Chile.